

SASO.CREATIVE PHANTOM DOWNUNDER ART PRIZE: THE PHANTOM AND THE AUSTRALIAN EXPERIENCE

The Phantom has a long history in Australia, and its success and popularity Downunder has often been far greater than in its native US — so much so that many people think that the Phantom is an Australian creation, not an American one.

There have been many reasons put forward for this: that the Phantom's rugged individuality parallels Australian macho mythology; that the Phantom's lack of 'super' powers like those of Superman makes for a more believable and appealing hero in the Australian digger, swagman and bushranger mould; that the localisation of content (Diana was a 'Sydney lass'), frankly, fooled most.

To examine the ongoing popularity of the Phantom in Australia, and in recognition of the upcoming *Phantom Art Show* exhibition at the Bunker Cartoon Gallery, **saso.creative** is proud to sponsor the **saso.creative Phantom Downunder Art Prize: The Phantom and the Australian Experience**.

saso.creative invites all artists working in any medium to enter.

Each artist may enter up to two pieces created specifically for the **saso.creative Phantom Downunder Art Prize**.

Entries must address the competition criteria, namely, **The Phantom and the Australian Experience**. Interpretation of the criteria is up to the entrant, but must display a character, in whole or in part, or demonstrate a recognisable characteristic, motif, or thematic from the original *Phantom* comicbook series as created by Lee Falk and illustrated by Wilson McCoy and Ray Moore.

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Prize money totalling \$1500 happily donated by saso.creative.

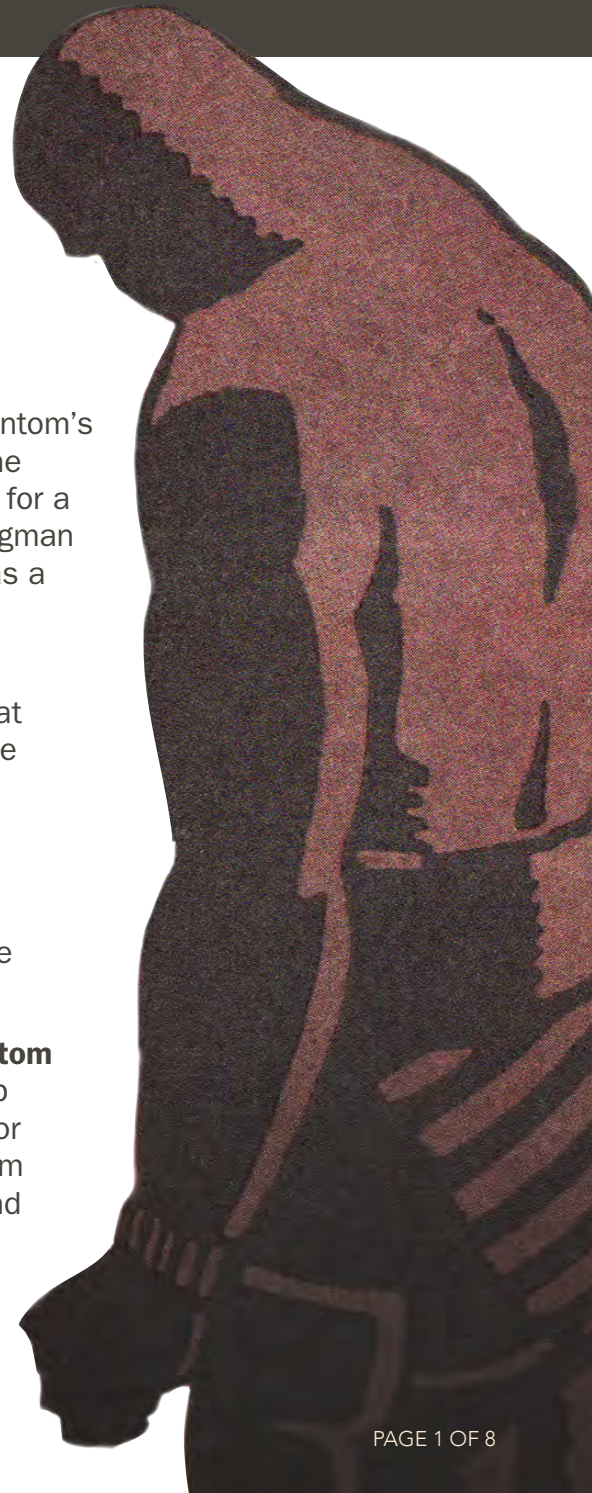
Supporting the future of the creative arts in regional Australia.

In collaboration with the Bunker Cartoon Gallery and The Phantom Art Show, curated by Peter Kingston and Dietmar Lederwasch.

With thanks to Coffs Central and the participating retail outlets comprising the Phantom Walk on Harbour Drive.

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COMPETITION OVERVIEW

The competition consists of two categories:

Under-18s Cash prize of \$300

Open Cash prize of \$1200

Judging will be conducted on 9 March, 2017, by Nanette Backhouse (saso.creative), Paul McKeon (The Bunker Cartoon Gallery), and Dare Jennings (Deus Ex Machina, Mambo). (A fourth judge is to be decided).

The winning entries will be hung as part of the *Phantom Art Show* exhibition at the Bunker Cartoon Gallery from 10 March through 14 May, 2017, alongside premier Australian artists such as Arthur Boyd, Peter Kingston, Charles Blackman, Garry Shead, Dick Frizzell and Reg Mombassa.

All other entries will be on public display from 14 March through 8 April at retail outlets participating in the 'Phantom Walk' popup gallery display on Harbour Drive; artworks will thereafter be on display at Coffs Central from 9 April through 8 May, 2017.

There is a \$5 entry fee to aid with administration.

Entry forms can be collected from the Bunker Cartoon Gallery, or downloaded from www.sasocreative.com.au/phantom or from the Bunker Gallery Website (bunkercartoongallery.com.au).

Artworks must be received ready-to-hang/ready-to-display by **7 March, 2017**, and can be submitted either in person or by registered delivery/courier to the Bunker Cartoon Gallery, John Champion Way, (off Hogbin Drive at Racecourse Roundabout), Coffs Harbour 2450. All artworks must be accompanied by a signed copy of the entry form. Delivery and retrieval of artworks is the responsibility of the artist. Works can be hung 'For sale' at the artist's discretion; a commission on sales of 10% should be included in the sale price and is payable to the Bunker Cartoon Gallery Inc.

HOW TO ENTER

Read the Conditions of Entry to ensure your entry complies

CONDITIONS OF ENTRY

1. Entry

The competition consists of two categories, Under-18 and Open.

Entrants in the Under-18 category must be, demonstrably, under the age of 18 at the time of entry (current drivers license, passport, student ID or birth certificate may be requested as proof of eligibility).

The Open category is open to artists of all ages (including under-18s) but a given entry can only be entered in one category. If entering more than one artwork, each artwork must be significantly different from the other. Art-in-series is welcome, but will be considered a single entry in a single category.

Artists can submit their work in either a two dimensional or three dimensional format and in any medium (except edible). There is a maximum size of 1200x1200mm for two dimensional works, and 300x300mm (w) x 600mm (H) for three dimensional works. The two winning entries will be displayed as part of the *Phantom Art Show* at the Bunker Cartoon Gallery for the duration of the show. All other entries will be displayed at participating retail outlets along the 'Phantom Walk' popup exhibition and in Coffs Central (see Competition Overview previous page for specific dates).

2. Delivery of Entry Form and Artwork/s

STEP ONE: Entry Form

The artist must submit their completed entry form no later than 4pm Friday, **17 February 2017**.

The completed entry form must be submitted by:

- (a) Email to info@bunkercartoongallery.com.au ; OR
- (b) Posted to The Bunker Cartoon Gallery, PO Box 1483, Coffs Harbour 2450, to arrive no later than 17 February, OR
- (c) Delivered directly to The Bunker Cartoon Gallery, John Champion Way (off Hogbin Drive at Racecourse roundabout), Coffs Harbour 2450

STEP TWO: Delivery of artwork/s

Artists must arrange delivery of their artwork/s by 4pm, Tuesday, **7 March, 2017**. Artwork must be accompanied by a *signed copy* of their entry form, as previously submitted to the Bunker Cartoon Gallery (see Step One above).

DELIVER DIRECTLY TO: The Bunker Cartoon Gallery, John Champion Way (off Hogbin Drive at Racecourse roundabout) Coffs Harbour 2450. The \$5 entry fee will be collected on delivery of artwork/s.

3. Return of Artworks

All works will be available for collection from the Bunker Cartoon Gallery from Tuesday, 9 May. Artists are responsible for the collection of their artworks from The Bunker Cartoon Gallery NO LATER than **Sunday, 13 May**. Uncollected artworks will become the property of the Bunker Cartoon Gallery Inc. without further notice to the entrant, artist or agent.

4. Transport

The artist is responsible for the delivery of selected artworks to the Bunker Cartoon Gallery and collection of the artworks from the Bunker Cartoon Gallery as per 3. *Return of Artworks* above. The Bunker Cartoon Gallery Inc. will organise return freight between the Bunker Cartoon Gallery, the participating Phantom Walk retail outlets, and Coffs Central.

5. Insurance

Insurance during transport of works and during display at either the Bunker Cartoon Gallery, participating Phantom Walk retail outlets, or Coffs Central is the sole responsibility of the entrant. Neither saso.creative, nor the Bunker Cartoon Gallery Inc., nor any of the retail outlets participating in the Phantom Walk popup exhibition, nor Coffs Central accepts any responsibility for damage to or theft of any artworks during transport or display.

6. Selection and Display of Works

Entry into the *saso.creative Phantom Downunder Art Prize: The Phantom and the Australian Experience* is not a guarantee of artworks being selected for display.

All displayed works must remain in the exhibition until available for collection as per 3. *Return of Artworks* above.

The exhibition entries will be on public display at participating retail outlets on Harbour Drive from Tuesday, 14 March and will then move to Coffs Central on Sunday, April 9, 2017 and will run in this location until Monday, 8 May 2017. Please note that these display dates may change. The official opening of the *Phantom Art Show* exhibition will be held at The Bunker Cartoon Gallery from 6.30pm Friday, 10 March where the winners of each category will be announced.

7. Labelling

All selected works must be clearly labelled on the back with the artist's name, title of work and a directional arrow and/or word signalling its correct orientation, and a contact phone number.

Example:

Lee Jones,
Tel 555 061 062
"Coastal Landscape"
↑ TOP

8. Framing and Size

Two dimensional artwork must be supplied ready to hang with “D” hooks attached to ensure safe hanging of the work where appropriate. Twisted cable / wire rope of suitable gauge for the artwork is preferred; solid or single-strand wire should not be used. Maximum size for a two dimensional work — inclusive of frame if applicable — is 1200mm x 1200mm and the maximum size for the three dimensional pieces is 300mm x 300mm (W), x 600mm(H).

All works including its packaging must be light enough to be moved and installed by no more than two people.

Works that are unframed, oversize or overweight may be entered at the discretion of the Bunker Cartoon Gallery Inc, but it is strongly recommended that artists discuss the issue with management at the Bunker Cartoon Gallery before entering the competition.

9. Judging

The judges will view all selected works entered into the *saso.creative Phantom Downunder Art Prize: The Phantom and the Australian Experience* prior to the opening of the *Phantom Art Show* exhibition. The decision of the judges will be final and no correspondence will be entered into after that decision is made.

All artworks including the winning artworks and copyright thereof remains the property of their artwork’s creator as nominated on the relevant entry form.

10. Results and exhibition opening

The winners of both categories will be announced at the official opening of the *Phantom Art Show* being held from 6.30pm Friday, 10 March, 2017 at The Bunker Cartoon Gallery. Results will be published on the Bunker Cartoon Gallery website and via the Bunker Cartoon Gallery's Facebook page.

11. Sales and commission

Works can be made available for sale at the artist’s discretion. Sale price includes a commission of 10% (GST included) payable to the Bunker Cartoon Gallery Inc. which will be deducted from the sale price on all works sold.

12. Promotion

saso.creative, the Bunker Cartoon Gallery Inc, and the Phantom Art Show reserves the right to reproduce any works entered for the *saso.creative Phantom Downunder Art Prize* for archival, catalogue or publicity purposes only. The signed entry form is evidence of the artist’s consent.

Donations

If you would like to donate your artwork to the Bunker Cartoon Gallery Inc, please tick the appropriate box on the Entry form.

ENTRY FORM

Name	
Address	
E-mail	
Telephone (day)	
Telephone (after hours/mobile)	
Works to be delivered to the Bunker Cartoon Gallery by 4pm, Tuesday, 7 March, 2017.	
Work will be picked up at the end of the exhibition period by Tuesday, 9 May, 2016 from the Bunker Cartoon Gallery, or no later than Sunday, 13 May. Uncollected works will become the property of the Bunker Cartoon Gallery Inc.	
<input type="checkbox"/> Artist	(name)
<input type="checkbox"/> Artist's agent (if applicable)	(name)
<input type="checkbox"/> I would like to donate my entry/artwork to the Bunker Cartoon Gallery at the completion of the exhibition. I understand that, as a result, the nominated artwork will become part of the gallery's permanent collection and can be displayed at the gallery's discretion. The copyright of the nominated artwork remains with the artist as nominated on this form.	

**The work entered is my original work and my personal property.
I have read the terms and conditions as printed and agree to abide by them.**

Signed	
Name	

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DETAILS OF ENTRIES

ENTRY ONE

Title of work	
Medium	
Size (height x width x (depth)) cm including frame	
Sale price (if applicable)	

ENTRY TWO

Title of work	
Medium	
Size (height x width x (depth)) cm including frame	
Sale price (if applicable)	

FOR OUR INFORMATION

How did you find out about the <i>saso.creative Phantom Downunder Art Prize</i>?	
Where did you obtain your entry form?	

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WHO IS SASO.CREATIVE?

SASO.CREATIVE IS AN AWARD-WINNING GRAPHIC DESIGN, WEB DESIGN AND FULL SERVICE CREATIVE AGENCY.

If you've been to a mine site, university, aged-care facility, sporting centre or hospital; if you've eaten at a retail cafeteria, institutional dining room or catered event; if you've enjoyed a Sydney Harbour cruise, a good meal, a holiday in New Zealand or the Northern Territory; if you've been to Taronga Zoo, set sail on a Sydney Showboat, been skiing in Ruapehu or spread gourmet jam on your morning toast; if you read books, eBooks, magazines, brochures or websites; if you've done any of the above in the past 18-odd years, chances are you've seen our work.

saso.creative has been helping businesses of all sizes kick their creative and graphic design goals for nearly two decades, throughout Australia and the world.

As a company working in a creative space, we recognise and appreciate the contribution the Arts make to community, culture, society and to our daily lives. To paraphrase someone from somewhere (sorry, I can't recall), banking may make you a good living, but it's the Arts that make the living good.

We're grateful for this opportunity to support local artists, and hope to continue this support of artists and the Arts in general into the future.



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